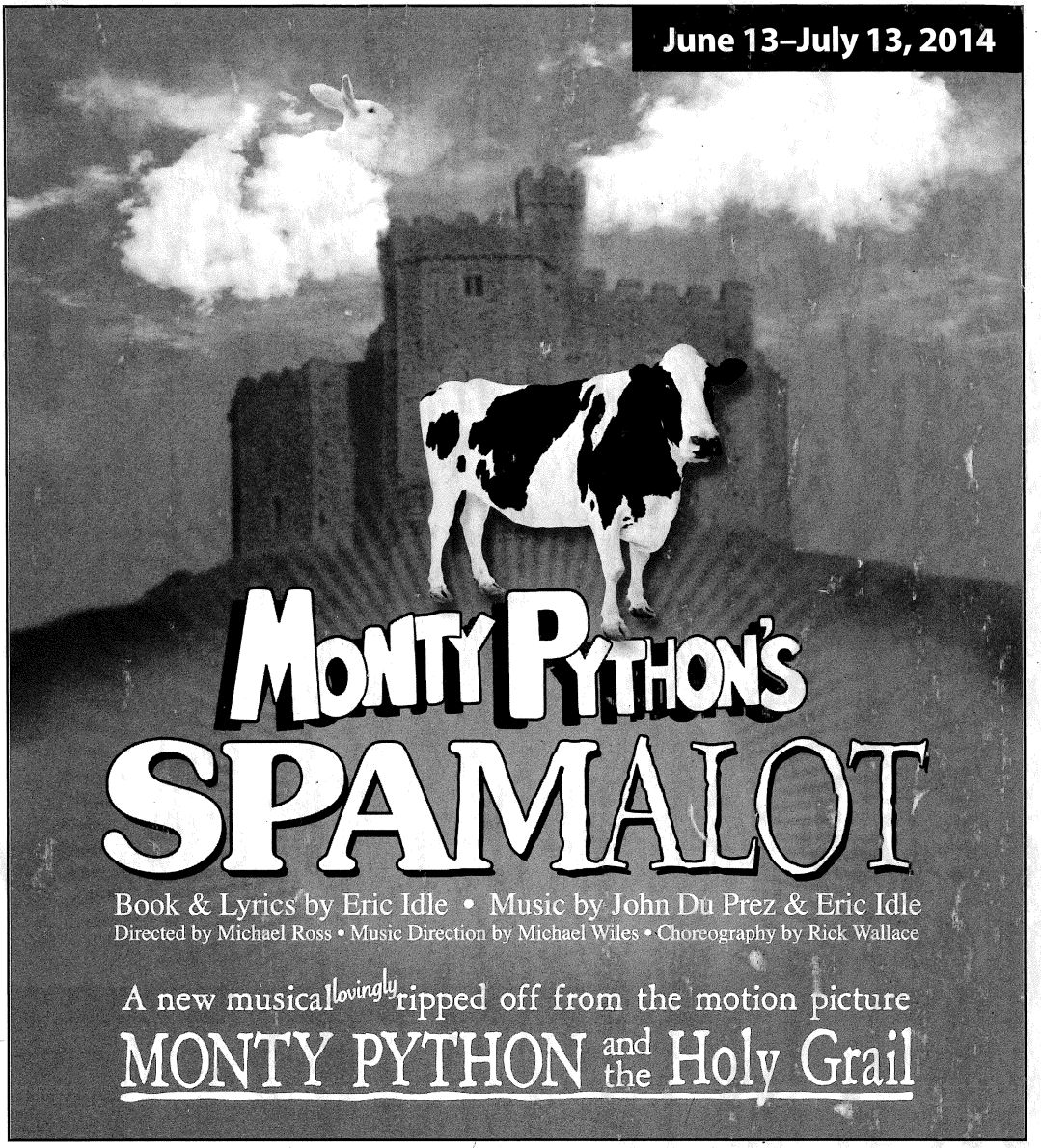
June 13–July 13, 2014
MONTY PYTHON'S
SPAMALOT
Book & Lyrics by Eric Idle • Music by John Du Prez & Eric Idle
Directed by Michael Ross • Music Direction by Michael Wiles • Choreography by Rick Wallace
A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar Productions,The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz,Elan V McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment.

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Monty Python's Spamalot is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 570 Seventh Avenue, Suite 2100, New York, NY 10018. (866) 378-9758 www.theatricalrights.com

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Marilyn Langbehn, Artistic Director

ccct.org ccct@ccct.org 510.524.9012

THE PLACE AND TIME

Medieval England and Here
932 A.D. and Now

MUSICAL NUMBERS

Overture

ACT I

Fisch Schlapping Song	Mayor, Villagers, Historian
Monk's Chants	Monks
King Arthur's Song	King Arthur and Patsy
He is Not Dead Yet	Not Dead Fred, Lance, Robin, and Bodies
Come With Me	The Lady of the Lake
Laker Girls	King Arthur, Patsy, and the Laker Girls
The Song That Goes Like This	Sir Galahad and The Lady of the Lake
All For One!	King Arthur, Patsy, and Knights
Knights of the Round Table	King Arthur, Patsy, Knights, The Lady of the Lake, and the Camelot Dancers
Find Your Grail	The Lady of the Lake, King Arthur, Patsy, Knights, and Grail Girls
Run Away	The Taunter, French Guards, King Arthur, Patsy, Knights, and French Citizens

ACT II

Always Look on the Bright Side of Life	Patsy, King Arthur, Knights, and the Knights of Ni
Brave Sir Robin	Sir Robin and his Minstrels
You Won't Succeed on Broadway	Sir Robin and Ensemble
The Diva's Lament	The Lady of the Lake
Where Are You?	Prince Herbert
Here Are You!	Prince Herbert
His Name Is Lancelot	Prince Herbert, Lancelot, and Ensemble
I'm All Alone	King Arthur, Patsy, and Knights
The Song That Goes Like This (Reprise)	The Lady of the Lake and King Arthur
The Grail	King Arthur, Patsy, and Knights
Finale	Girls, Knights, Ensemble
Always Look on the Bright Side of Life (Reprise)	Company

INTERMISSION

There will be one 15-minute intermission.
We will be serving concessions in the Terrace Room.

CAST

Emily Alvarado ..... Ensemble
Kristin Avila † ..... Ensemble
Nicole Frydman † ..... Lady of the Lake
Jeremy Kreamer † ..... Patsy
Ever Leon † ..... Herbert/Minstrel/Not Dead Fred
Christian McCooey † ..... Lancelot/Taunter/Knight of Ni/Tim the Enchanter
Gabrielle Meacham ..... Ensemble
Paul Plain ..... Dennis/Galahad/Herbert's Father/Black Knight
Rachel Prow † ..... Ensemble
Carl Smith † ..... Ensemble
Zachary Stockton ..... King Arthur
Bob Stratton † ..... Bedevere/Concorde/Mayor
Gabrielle Meacham † ..... Ensemble
Chad Yarish † ..... Robin/Dennis' Mother/Historian/Brother Maynard

† = CCCT debut

PRODUCTION STAFF

Michael Ross ..... Director
Michael Wiles ..... Music Director
Rick Wallace ..... Choreographer
Kao-Huo Lo ..... Set Designer
Lisa Danz ..... Costume Designer
Sophie Hanin ..... Assistant to the Costume Designer
David Lam ..... Light Designer
Michael Kelly ..... Sound Designer
John Challenor ..... Stage Manager
Mike Reynolds ..... Props Master
Jody Arnold ..... Spot Light Operator
Mike Reynolds ..... Production Manager
Anya Kazimierski ..... Scenic Artist
Stewart Lyle ..... Build Manager
Holly Winter ..... Ticketing/Box Office
Marilyn Langbehn ..... Artistic Director

SET CONSTRUCTION

Stewart Lyle, Vic Quarello, Ken Ray, Anya Kazimierski, Marilyn Langbehn, Cordell Hindler, Javi Harnly, Kaela Franz, Lisa Danz, Sophie Hanin, Chad Yarish, Charlotte Diamont, Olivia Bronzo-Munich, Maricarmen Sanchez, , Raechel MacMillan, Gaston MacMillan, Emily Avarado, James A. May, Adriana Arancibia, Rachel Prow, Tana Hakanson, Manelo Monsalve, Marcelo Monsalve, Carl Smith, Reshu Acharya, Summera Ayoub, Tim Aaronson, David Lam, John Challenor, Holly Below, Gabriel Lee and Christian McCooey.

CAST

Emily Jeanette Alvarado *(Ensemble)* is excited to be part of the CCCT family once again. Her most recent credits include *A Little Princess* with Berkeley Playhouse, *Children of Eden* (Aphra) with CCCT, *Sound of Music* (Sister Sophia) with Berkeley Playhouse, *West Side Story* (Teresita) with CCCT, and *Disney's Aladdin* with Berkeley Playhouse. She currently tours all over Northern California as a performer educator for Kaiser Permanente's Educational Theatre. Emily would like to thank her parents, sister, and boyfriend for all their love and support!

Kristin Avila *(Ensemble)* is so happy to be making her CCCT debut in such a wonderfully hilarious show! A Bay Area native, Kristin has been singing since the age of 2, and spent the last 5 years living and working in Los Angeles. She graduated class of 2012 from the University of Southern California with a BA in Theatre and a minor in Business Law. Favorite roles include: Adult Female, *Spring Awakening;* Maria, *West Side Story.* Favorite choreography includes *Jerry's Girls* and *Hairspray.* Thanks and love to Mom, Dad, Eric & Tia, Bianca, Mike, BJ, Sarah & Ashira. All my love to my fabulous boyfriend Mike. www.KristinAvila.wix.com/1990

Nicole Frydman *(Lady of the Lake)* has been performing for over 35 years and can't wait to see what the next 50 or so bring. She studied at NYU's Tisch School of the Arts and some favorite performances include: Reno in *Anything Goes* (Willows Theatre), Maureen in *RENT* (Palo Alto Players), Velma in *Chicago* (PCRT), and literally dancing circles around Julia Roberts in the movie *Mona Lisa Smile.* She is delighted to make her CCCT debut with this incredible show and bucket list role! To the cast, crew, production and artistic team of *Spamalot:* this moistened bint farts in your general direction!

Jeremy Kreamer *(Patsy)* is thrilled to be making his debut with CCCT. He was last seen as Matt Freidman in the Napa Valley Playhouse production of *Talley's Folly.* Some of his favorite roles include Barfeé in *Spelling Bee* with Napa Valley Playhouse, Sparky in *Forever Plaid* with Broadway by the Bay, and Papa Bambo in the national tour of *Strega Nona* with Bay Area Children's Theater and Maximum Entertainment Productions. Jeremy received a Bachelor of Music degree from the San Francisco Conservatory of Music and currently teaches voice lessons at the J&S Performing Arts Center in Vacaville.

Ever Leon *(Herbert/Minstrel/Not Dead Fred)* is excited to be part of his first show at CCCT. He has done most of his work at City Lights Theater Company and with other companies in the South Bay. Ever graduated from Santa Clara University, attended A.C.T.'s Summer Training Congress, and also Studio A.C.T. During the day he's a full-time math teacher and works to create more theater in the area. For more information visit www.everleon.com.

Christian McCooey *(Lancelot/Taunter/Knight of Ni/Tim the Enchanter)* is honored to be appearing in his first CCCT production. Credits include: Joly/Ensemble (*Les Miserables,* CCMT), Don (*A Chorus Line,* STARS 2000), Jim (*All Shook Up,* Music Box Theatre), Doody (*Grease,* CPHS), and The Young Man (*The Last Romance,* DAE, Shellie nomination, best supporting actor). Christian would like to thank his drama teacher, Joan Lopate, his late Grandpa, and parents, who met at CCCT performing in *West Side Story.*

Gabrielle Meacham *(Ensemble)* is excited to further her CCCT experience with *Spamalot.* Two years ago she appeared as Kim MacAfee in the Musical Players of CCCT production of *Bye Bye Birdie* and has since participated as an usher and set builder for numerous shows at CCCT. Favorite roles of the 16 year old include Audrey in *Little Shop of Horrors* at El Cerrito High School, Joanne in *Godspell,* a Kit Kat Dancer in *Cabaret,* Frenchy in *Grease* and Ariel in *The Little Mermaid,* all through the Pinole Community Theatre.

Paul Plain *(Dennis/Galahad/Herbert's Father/Black Knight)* This is the second round at the Round Table having recently appeared in Tri Valley Rep's production. He also recently appeared as Fagin in TVRT's *Oliver!* after having played Doctor Parker in *Bat Boy.* Recent appearances include Jim Harbord in the Bay Area premiere of Aaron Sorkin's *The Farnsworth Invention* at Town Hall Theatre, where he also played in *Twelfth Night* (Sir Toby) and *Scrooge* (Marley). He recently completed roles in *Lyle the Crocodile* (Hector P. Valente) at Bay Area Children's Theatre in Berkeley, *AIDA* (Zoser) for Stage One Theatre in Newark, *Hairspray* (Male Authority Figure) for Broadway by the Bay, *White Christmas* (Mike) for Diablo Theatre Company. After numerous stage appearances he recently appeared onscreen and was beaten up by Joaquin Phoenix in the film *The Master,* and has written and created a twelve-part series for cable titled "*16 Bars*", now in development for HBO and Showtime. A veteran of Sacramento Music Circus and the youngest of four, he hopes you enjoy the show.

Rachael Prow *(Ensemble)* just moved to the East Bay; this is her first production with CCCT and she is so excited to be in the ensemble for *Spamalot* She has been singing and dancing since the 4th grade and is grateful that she is able to continue following her passion while attending school. Some of her favorite roles have been Rizzo in *Grease,* Liz (The Merry Murderess — Pop) in *Chicago,* and being in the ensemble of *The Rocky Horror Picture Show.* Enjoy the show!

Carl Smith *(Ensemble)* is making his debut at CCCT. He has only recently returned to the stage after a long 13-year hiatus. Most recently he was part of *The Laramie Project* at Masquers Playhouse in Pt. Richmond and *The 39 Steps* at Pinole Community Players. In addition to community theater, Carl is also a full-time student working on his teaching credential. Theater is Carl's celebration of losing over 120 pounds in the last year.

Zachary Stockton *(King Arthur)* is jubilant at the opportunity to play King Arthur at this beautiful theater. Mr. Stockton earned his BA in theater at UC Davis in 2000. He has performed in over 40 productions in the North Bay, ranging from Shakespeare and Sondheim to Bradbury & Ives. Please pretend this last sentence was witty.

Bob Stratton *(Bedevere/Concorde/Mayor)* This is Bob's first (but hopefully not last) appearance at CCCT. A long-time East Bay performer, he has most recently been seen in *The Drowsy Chaperone* (as the Superintendent), *The Full Monty,* and *Spamalot,* all for TVRT. Other favorites you may (or may not) have seen were *Oklahoma!, Man of La Mancha, All Shook Up!,* and *The Producers.* For the past 20 years Bob has also been a writer and performer for the *Reel Blondes/Wigged Out* cabaret show in Danville. Enjoy our delicious SPAM!

Chad Yarish *(Robin/Mrs. Galahad/Historian/Maynard)* is excited to be making his CCCT debut as Sir Bedevere, et cetera. He was last seen in *Fallen Angels* as Fred at the Napa Valley Playhouse. He has performed across the country with the Reduced Shakespeare Company, has workshopped the last three shows they've written with them, and has performed many of their works with other companies. Chad has no formal theatrical training, can't read music, and doesn't really like to dance. However, his sister was once bitten by a moose, so there was no way he could turn down a chance to be in *Spamalot.*

PRODUCTION AND STAFF BIOS

John Challenor *(Stage Manager)* took his first—and last—acting class at the age of six. Previous shows at CCCT include *August: Osage County, The Complete Works of William Shakespeare (abridged) [revised],* and *A Child's Christmas in Wales,* and his connection with CCCT goes back to his first director, CCCT's own Kathleen Ray. Other recent shows include *Prelude to a Kiss* with the Custom Made Theatre Company and *Woody Guthrie's American Song* at UC Berkeley, from which he has a degree in mathematics.

Lisa Danz *(Resident Costumer)* is excited to be back at CCCT and delighted to work on the upcoming shows this season. Previous CCCT credits include: *August: Osage County, Complete Shakespeare..., A Child's Christmas in Wales, The Drowsy Chaperone, La Cage Aux Folles, Barefoot in the Park, Chicago, Gypsy, Big River, Great Expectations,* and *Barnum.* Lisa costumes for Bay Area theaters including Role Players in Danville and Tri Valley Rep in Pleasanton. A graduate of The Fashion Institute of Technology in NYC, she loves the opportunity to be creative.

Sophie Hanin *(Assistant to the Costume Designer)* is happy to be back at CCCT, after assisting on *August: Osage County.* Sophie is a 6th grade student at the Tehiyah Day School in El Cerrito. For the past 4 years Sophie has been sewing clothing and accessories through Sew Much Fun in Albany. Sophie sews clothing from patterns and has designed her own pieces. She also enjoys the performance arts and has participated in productions as an actor and singer through CCCT camp, Vaudevillian Stage Troupe, and the Tehiyah Day School.

Anya Kazimierski *(Scenic Painter)* is happy to be starting her second season with CCCT. Anya paints locally for Berkeley Rep, the Douglas Morrison Theatre, and others. She is currently set designer for Min Kahn's original musical, *The Song of the Nightingale,* making its premiere at the Altarena Playhouse in Alameda.

David Lam (*Resident Lighting Designer)* is excited to be returning to CCCT. Previous CCCT lighting design credits include such productions as *Forever Plaid, One Flew Over the Cuckoo's Nest, Dracula, Jekyll and Hyde, Barnum, Complete Shakespeare..., The Drowsy Chaperone, August: Osage County,* and *A Child's Christmas in Wales,* to name a few. Other Bay Area credits include productions at Diablo Theatre Company, Masquers Playhouse, and Tri Valley Repertory Theatre. He currently serves as Performing Arts Coordinator for the Town of Danville. Enjoy The Show!

Marilyn Langbehn *(Artistic Director)* is proud to celebrate her inaugural season as Artistic Director of CCCT. Since moving to the Bay Area in 2004, she has directed numerous productions including the West Coast premiere of David Mamet's *Race* ("Best Director"; *The Inlander*); *Rabbit Hole* ("Top Ten Bay Area Productions of the Year"; *Theater Dogs*); *Driving Miss Daisy* ("Top Ten Bay Area Productions of the Year", *Contra Costa Times*); *Superior Donuts* (San Francisco premiere); *Frost/Nixon* (Bay Area premiere); *Looking for Normal* (Bay Area premiere); *Who's Afraid of Virginia Woolf?; The Woman in Black; The 25th Annual Putnam County Spelling Bee; Kiss Me Kate; Jesus Christ Superstar; I Love You You're Perfect Now Change; Cotton Patch Gospel; Give 'Em Hell, Harry;* and *Shadowlands.* Ms. Langbehn is also the Marketing and PR Manager for California Shakespeare Theater in Berkeley. For more information visit www.marilynlangbehn.net

Stewart Lyle *(Resident Build Manager)* directed and designed last season's *Children of Eden* for CCCT, and directed, designed and built highly successful productions of *RENT, The Fantasticks, Moonlight and Magnolias, The 25th Annual Putnam County Spelling Bee, Man of La Mancha,* and *Art,* for Altarena Playhouse in Alameda where he is Resident Technical Director. He's also Technical Director for the Woodminster Summer Musicals, and between these three positions, he's designed and/or built sets for more than 30 shows over the last three years. A member of Actor's Equity Association, the union of professional stage actors, he has performed in over 100 productions throughout California with companies that include TheatreWorks, San Jose Stage, Willows Theatre Company, Pacific Repertory Theatre, The Mountain Play, Cabrillo Stage, Foothill Musical Theatre,

Altarena Playhouse, and Alameda Civic Light Opera, and will be appearing as Thénardier in Woodminster's production of *Les Misérables* this July 10th through the 20th. Love always to Donna.

Michael Ross *(Director)* is delighted to be directing for the first time at CCCT. Other favorite directing credits include *The Marvelous Wonderettes, A Funny Thing...Forum, Dixie Swim Club, 25th Annual...Spelling Bee, Talley's Folly, The World Goes Round, Plaid Tidings* and *Victor/Victoria.* Favorite acting credits include: at the White Barn *Oh Coward!* Shakespeare Napa Valley *Taming of the Shrew, Much Ado About Nothing, Twelfth Night,* Napa Valley Conservatory Theatre *Gypsy, A Streetcar Named Desire, Sweeney Todd* and *Fallen Angels* at Napa Valley Playhouse. Michael is the Artistic Director for the Napa Valley Playhouse. His next directing work, *The Fantasticks* for The White Barn in St. Helena.

Rick Wallace *(Choreographer)* has choreographed and directed musical theater, opera, and ethnic dance in the Bay Area for many years, including eighteen seasons as choreographer for the Mountain Play in Marin County. Rick is a member of Actors' Equity Association and has performed in local shows and touring productions throughout the country, including the National Tour of *Fiddler on the Roof* with the late Herschel Bernardi. Rick is a graduate of U.C. Berkeley with a degree in dramatic arts. Rick is an El Cerrito resident, and has great appreciation for the high artistic standards at CCCT that consistently enrich our community with quality theater. It is a privilege to work with CCCT's remarkably gifted artistic and production staff, and this very talented *Spamalot* cast.

Michael Wiles *(Music Director)* is pleased to return to CCCT where he music directed *The Drowsy Chaperone* and *Children of Eden.* Michael has served as Musical Director/Accompanist on over 75 productions, including work with Bay Area Children's Theater, California Shakespeare Theater, Capital Stage Company, Center Repertory Company, Contra Costa Musical Theater, Cornish College of the Arts, Grandstreet Theater, Pacific Repertory Theater, San Francisco Opera Guild, San Francisco Shakespeare Festival, The Village Theater, and The Willows Theater, among others. He is the Resident Music Director for Fantasy Forum Actors Ensemble, and The Performing Arts Studio in Walnut Creek, and is the Co-Founder, Co-Director, and Musical Director for Center Repertory Company's Young Rep Musical Theater Conservatory. BFA, Cornish College of the Arts. www.michaelwiles.com

SPAMALOT BIOS

ERIC IDLE *(Book, lyrics, and music)* has multi-hyphenated his way through life, from being a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles." He has appeared on stage singing rude songs with John Du Prez at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003), for which they journeyed 15,000 miles across North America in a bus. *His Greedy Bastard Diary* of that tour is available from Harper Collins. Their latest work, a comic oratorio called *Not the Messiah,* will be performed shortly in Toronto. His play *Pass The Butler* ran for five months in London's West End; he has written two novels, *Hello Sailor* and *The Road to Mars,* a children's book, *The Quite Remarkable Adventures of the Owl and The Pussycat,* and a bedside companion, *The Rutland Dirty Weekend Book. Spamalot* has already won him a Tony, a Grammy and the respect of his wife and children.

JOHN DU PREZ *(Music)* a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for *Monty Python's Life of Brian.* This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning of Life, A Private Function, A Fish Called Wanda, Once Bitten, UHF and Teenage Mutant Ninja Turtles I, II, and III.* Other Python projects include the *Contractual Obligation Album, Monty Python at the Hollywood Bowl* and *The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book.* He was musical director for Eric Idle's two North American stage tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003). This is his Broadway debut.

MONTY PYTHON Is he God or Godot, an agent of the devil or an agent of the William Morris Agency, or is he, as some have argued, a fictitious character invented in 1969 by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts "The Flying Circus," *The Holy Grail, The Life of Brian, The Meaning of Life, And Now for Something Completely Different* and who appeared Live at Drury Lane, City Center and the Hollywood Bowl. He has fronted numerous books including *The Big Red Book* and the *Papperbok* as well as many CDs, DVDs and matching ties and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting Nighthood and a Knightnurse. This is his first Broadway show. Further details: www.PythOnline.com

ABOUT CCCT

MISSION STATEMENT: Contra Costa Civic Theatre is a volunteer-based non-profit community theatre that provides high-quality live theatre and education in the performing arts.

Contra Costa Civic Theatre and its programs are supported by box-office sales, tuition fees, financial donations, and in-kind contributions from businesses, organizations, and individuals. Volunteers like you, who live and work in the community, provide most of what you see on our stage, in our shows, in the lobby, and behind the scenes. Your support makes CCCT great!

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Founding Artistic Director: Louis Flynn
Artistic Director: Marilyn Langbehn
Special Assistant to the Board: Brit Johnson
Production Manager: Mike Reynolds
Build Manager: Stewart Lyle
Resident Costume Designer: Lisa Danz
Scenic Artist: Anya Kazimierski
Graphic Design: Susan Weeks
Live at CCCT Program Director: Kathleen Ray
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Office & Ticket Office Manager: Holly Winter
House Staff: Jennifer Phalen, Hannah Phalen, Barbara Banez & other dedicated volunteers
Vice President, Facilities: Matt Flynn
Facilities Manager: Michael Paulsen
Grounds: Vic Quarello
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Special Projects: Irene & Derek Daniels, James E. Graham, Louise O'Dea, & Wendy Robelo

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SPECIAL THANKS Carol Edlinger at Diablo Theater Company; Jim Graham and Mills College; Lowell Camp; Kyle Brandt; Adriana Celaya; Leah Stuart; Mae Matos at Hillbarn; Jeff Seaberg; Michael Berg; Holly Below.

PLEASE NOTE: CCCT does not allow photography or video recording during the performance. Regulations prohibit smoking anywhere in the building and refreshments in the auditorium. CCCT is not responsible for lost articles.

CAMP REUNION — AUGUST 2

In recognition of our 25 years of Drama Camp, please join the Live at CCCT family for a special 25 year reunion party on **Saturday, August 2, from 1–5 pm.**

Staff, campers, family and friends are invited to a day of fun, memories, games, and more! Please tell your friends and spread the word!

2013/2014 Season Contributors *(June 12, 2013 through June 5, 2014)*

The following patrons have generously provided CCCT with donations to our general fund for this season. Although we are grateful for every contribution, due to space limitations, we can only acknowledge those contributions over $50 in the program. Your gifts ensure the continued success of the theatre, its performances, and education programs.

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